

NEW ZEALAND BULLETIN



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21 YEARS OLD

by Derek Redshaw

In December of this year the 1953 issue, commemorating the visit of the Queen and the Duke of Edinburgh to N. Z. , will reach the age of majority - a fact which in itself may not be particularly exciting but which is worthy of recording if only because this was an issue which suffered many setbacks before finally seeing the light of day.

A Royal Visit set was originally conceived five years earlier, in March 1948, to commemorate the proposed visit to N. Z. in 1949 by King George VI, his Queen and Princess Margaret. The values chosen were 2d, 3d, 5d and 8d and a competition was arranged to select the designs, which when approved were - 2d Treaty House, Waitangi; 3d H. M. S. Vanguard; 5d Royal Family Group and 8d Imperial Crown and Royal Sceptre. Messrs. Waterlow and Sons Ltd. were contracted to supply the dies and plates and the work commenced in June 1948. In September of that year the 8d value was altered to 6d due to a change in overseas postal rates. Approval of the various die proofs was given, the plates were laid down and the quantity of stamps ordered run off.

Late in 1948 it was announced that the King's health was not good enough to enable the scheduled visit to NZ to take place. So although all the 1949 Royal Visit stamps had been printed, and indeed some even despatched from the printers to NZ, the issue was never released, and all printed sheets were eventually destroyed.

The visit was re-arranged for May 1952 and in April of the previous year the post office undertook to issue another commemorative set using the same values. The designs of the 1949 2d, 5d, and 6d were retained (the date being altered) but the 3d value was to feature HMS Gothic in place of HMS Vanguard, as the visit was now to be made in this ship. In June 1951 Waterlows were again contacted regarding the dies and plates, and they commenced the necessary work.

The King's health once again gave cause for concern and in October 1951 the proposed arrangements were cancelled, and replaced by a visit of Princess Elizabeth and the Duke of Edinburgh. Royal approval was obtained for a set of five stamps to commemorate this visit - the previous four stamps (slightly modified) being joined by a 1/3 value depicting the two new visitors. Waterlow and Sons Ltd. prepared the new 1/3 die and printed stocks of the other four values.

Have you renewed your sub yet?

Early in 1952, the Princess and the Duke were already in East Africa en route for New Zealand, when the death of the King necessitated the abandoning of their tour. So the 1952 Royal Visit set was, like its predecessor in 1949, never issued, and all printed stocks were subsequently destroyed.

Her Majesty, Queen Elizabeth II, had obviously not forgotten her father's wish that New Zealand should be visited, as one of her first "Royal duties" was to rearrange the previously ill-fated visit by herself and the Duke for January 1954. As a new definitive series was being planned and a Coronation issue was shortly to be issued, the 1/6 value of which was in the same design as the 6d value of the unissued 1948 and 1952 visit sets, the post office decided to limit the commemorative set to only two values - the 3d and 4d. Both designs were by L. C. Mitchell and Waterlow and Sons Ltd. prepared the dies and printed the stamps. This time there were no hitches. The visit actually took place as planned, the stamps were released on December 9th 1953, and remained on sale for nearly two years before being withdrawn.

It can be seen from the above that the stamps as we know them originated only at the fourth attempt and their coming of age this year is an event which, more than most, should not be allowed to pass unnoticed.

PERFORATION POSTSCRIPT

by

Colin Hamilton

Most of us have heard the tongue-in-cheek explanations of what happened to the Chambon perforating machine after its period of experimental use during the currency of the 1960-66 Pictorials. One version has it that the machine was "relegated" to perforating a well-known brand of trading stamps; another, that it was sold to an oriental stamp-issuing country.

Now I can add yet another possibility, with some concrete evidence to back it up, thanks to Mr. L. Beaudet, of Ontario. Mr. Beaudet recently showed me a vertical block of 10 of the Canadian 5c stamp depicting R. B. Bennett, issued in 1973 (S. G. 697), which showed beyond dispute that the perforating head used was of identical make-up to the Chambon head. The block included a superb (or terrible, according to how you look at it!) example of the characteristic wide and narrow "teeth" at the centre of the vertical perforations of alternate horizontal rows. Only the actual gauge was different - $11\frac{3}{4} \times 12\frac{1}{2}$ on the Canadian stamps as opposed to the $14\frac{1}{2} \times 14$ of the Chambon head used on some of the 1960 Pictorials of N. Z.

KING GEORGE V RECESS PRINTS

A list of offers for the connoisseur of these beautiful stamps - mainly mint, but with a sprinkling of choice used items.

- | | | |
|---------|---|--------|
| 801 (a) | $1\frac{1}{2}$ d Grey. Three mint blocks of 4 on "Cowan" paper, being one in each of the main perfs - $14 \times 13\frac{1}{4}$, $14 \times 14\frac{1}{4}$, and a "two-perf" block. The three blocks (Kla/b/c) | £5. 15 |
| (b) | As above. A top left corner pair with plate no. 14 in top selvedge, and two blocks of 4 from the top right, with sheet numbers - all perf $14 \times 13\frac{1}{4}$, of course. One of the sheet number blocks has a crease affecting two stamps, otherwise condition is superfine mint | £8. 00 |
| (c) | As above. Three blocks and a pair from the "Pictorial" paper issue, one block perf $14 \times 13\frac{1}{4}$ (Kld), incl. two stamps without watermark; two blocks perf $14 \times 14\frac{1}{4}$ (Kle) showing shades of grey; and the pair showing the two perfs se-tenant (Klf). 14 stamps, all mint | £3. 50 |
| (d) | As above. Upper left corner pair with plate number 14 virtually complete. As a bonus, one stamp in the pair has no watermark. The plate pair (Kld), very fine mint | £12.50 |

- 801 (e) As above. Mint horizontal pairs in each perf, each pair including one stamp without watermark. In addition there is a horizontal strip of 5 (perf 14 x 13 $\frac{1}{4}$) showing graphically how the watermark spacing did not fit the stamps, thus producing the occasional "no wmk" varieties (one stamp in the strip itself has no wmk). The strip and two pairs, mint £1. 50
- (f) As above. "Two-perf" block of 4 on "Pictorial" paper (K1f), superfine used, with neat central c. d. s. dated 15th March, 1924. The used block £5. 75
- 802 (a) 2d Violet. Two shades perf 14 x 13 $\frac{1}{4}$, two shades perf 14 x 14 $\frac{1}{4}$, and two shades in two-perf vertical pairs. Super coverage! 4 singles and 2 variety pairs, all mint. £5. 65
- (b) As above. Plate block of 4 perf 14 x 13 $\frac{1}{4}$ (plate no. 16), block of 4 perf 14 x 14 $\frac{1}{4}$, and a two-perf block of 4, all three blocks being in fine contrasting shades of violet. The three blocks - again wonderful representation of this value - all mint £13. 75
- (c) As above. Two "two-perf" pairs in very pronounced shades, mint £4. 25
- 803 (a) 2d Yellow. A splendid "single-value" collection with, in perf 14 x 13 $\frac{1}{4}$ (K2d), a block of 6; in perf 14 x 14 $\frac{1}{4}$ (K2e), a pair and a single (shades); a two-perf block of 4 (K2f); and on "Pictorial" paper - surprisingly - two shade blocks of 4. 21 stamps, all superfine mint £8. 50
- (b) As above. A magnificent used block of 4 on "Pictorial" paper, cancelled with a fine strike of the Tuparoa c. d. s. dated 17th December 1920 (this office was closed, incidentally, on 1st May, 1929). The used block, very scarce £5. 50
- 804 2 $\frac{1}{2}$ d Deep Blue. Matching corner blocks of 4 in slate blue (perf 14 x 13 $\frac{1}{4}$) and deep blue (14 x 14 $\frac{1}{4}$), plus a two-perf pair (deep blue). 10 stamps, all mint £5. 90
- 805 (a) 3d Chocolate. Plate block of 4 (pl. no. 18) perf 14 x 13 $\frac{1}{4}$ (K4a); block of 4 perf 14 x 14 $\frac{1}{4}$ (K4b) showing plate wear; a two-perf block of 4 (K4c); and a block of 4 and a single on "Pictorial" paper (K4d), the single being the scarce variety "No watermark". The blocks in this lot present a really brilliant range of shades, from the very deep, almost black-chocolate of the two-perf block to the pale brown-chocolate of the 14 x 14 $\frac{1}{4}$ block. The makings of a delightful page, ready to mount. All mint £21. 50
- (b) As above. Two "two-perf" pairs in remarkably contrasting shades, one pair showing extreme plate wear. The two variety pairs, mint £6. 75
- (c) As above. Two-perf pair in deep chocolate, superfine used £3. 45
- 806 (a) 4d Yellow. Block of 4 and a pair (shades) perf 14 x 13 $\frac{1}{4}$ (K5a); pair and a single (shades) perf 14 x 14 $\frac{1}{4}$ (K5b); and a two-perf pair (K5c). 11 stamps, all mint £5. 85
- (b) As above. Two-perf block of 4, finest mint £4. 15
- 807 (a) 4d Violet/Deep Purple. A superb reference set of this most fascinating stamp. From plate 20 there are three stamps perf 14 x 13 $\frac{1}{4}$ (K5d) - a bright violet, a dull violet, and a worn plate copy - and two stamps perf 14 x 14 $\frac{1}{4}$ (K5e), a bright violet and a dull violet. From plate 44 there are three - one perf 14 x 14 $\frac{1}{4}$ (K5g), and a marginal pair, unhinged mint, of the scarce perf 14 x 13 $\frac{1}{4}$ (K5h). The set of 8 stamps, mint £12. 60

- 807 (b) As above. Upper left corner pair (K5d) with plate number 20 in top selvedge. Lovely mint £3. 45
- (c) As above. Mint blocks of 4 (bright violet) and of 12 (dull violet), both perf 14 x 14 $\frac{1}{4}$ (K5e). Beautiful shades ! The two blocks £6. 50
- (d) As above. Two-perf block of 4 from plate 20 (K5f). Mint £5. 50
- 808 (a) 4 $\frac{1}{2}$ d Deep Green. Singles in each of the main perfs, complemented by a beautiful block of 4 showing the two perfs se-tenant. All mint £13. 50
- (b) As above. Upper left corner pair, with plate number 21 in top selvedge. Superfine mint, and scarce. £8. 25
- 809 (a) 5d Blue. Pairs in blue and steel blue, perf 14 x 13 $\frac{1}{4}$ (K7a), and a block of 4 in pale ultramarine, perf 14 x 14 $\frac{1}{4}$ (K7b). Thus all three catalogued shades are represented. The block and two pairs, mint £12. 35
- (b) As above. Another attractive "all shades present" offering, with singles perf 14 x 13 $\frac{1}{4}$ (steel blue), 14 x 14 $\frac{1}{4}$ (blue) and a two perf pair (this must be pale ultramarine). All mint £9. 25
- (c) As above. A delightful top marginal block of 4 perf 14 x 14 $\frac{1}{4}$, in the scarcer blue shade. Being from an early printing - as were all "blues" in this perf - the block shows the full beauty of H. Linley Richardson's superb design. Perfectly centred, and brilliant mint £12. 00
- 810 (a) 6d Carmine. A dazzling array of shades, including three perf 14 x 13 $\frac{1}{4}$ (a pair and two singles), two 14 x 14 $\frac{1}{4}$'s, and a block of 4 perf 14 on "Pictorial" paper. Last but by no means least, there is a Pictorial paper copy without watermark. 11 stamps, all mint £9. 25
- (b) As above. Two-perf block of 4 in a delectable shade. Glorious mint. £17. 25
- 811 (a) 7 $\frac{1}{2}$ d Deep Red-Brown. Classic representation - singles in each perf, plus a two-perf pair. All mint. £4. 25
- (b) As above. Upper left corner pair with plate no. 24 in top selvedge. The "plate pair", finest mint £4. 10
- (c) As above. Two-perf block of 4, very fine mint. £7. 50
- 812 8d Indigo-Blue. Again the perfect basic coverage, by singles perf 14 x 13 $\frac{1}{4}$ and 14 x 14 $\frac{1}{4}$, plus a two-perf pair. Mint. £2. 90
- 813 8d Red-Brown. Three mint, in shades ranging from chocolate to red-brown. Excellent contrasts £2. 50
- 814 (a) 9d. Sage-Green. In perf 14 x 13 $\frac{1}{4}$, the three catalogued shades of sage-green, pale sage-green and the scarce yellow-olive; in perf 14 x 14 $\frac{1}{4}$, a single copy (sage-green). Four stamps, mint £7. 95
- (b) As above. Mint copy in the scarce shade only £3. 45
- (c) As above. A superfine mint block of 4, perf 14 x 14 $\frac{1}{4}$. Blocks of the 9d are scarce, particularly so in this perf. The block £7. 50

- 815 (a) 1/- Vermilion. Three shades perf 14 x 13 $\frac{1}{4}$, and four perf 14 x 14 $\frac{1}{4}$. The latter include an extraordinarily deep bright vermilion and the pale salmon. The 7 stamps, mint - a delight to the eye. £15. 50
- (b) As above. Brilliant mint marginal block of 4, perf 14 x 13 $\frac{1}{4}$. Blocks of the 1/- (as in the case of the 9d) are extremely elusive - this one is a beauty! The block £11. 00
- (c) As above. Two -perf pairs in the catalogued shades of vermilion and orange-vermilion. Most unusually, both of these pairs are very fine used. The two used variety pairs, rarely offered thus £21. 50

KING GEORGE V ADMIRALS

It is seldom indeed that we (or anyone else!) are in a position to offer such a rich choice of these scarce George V high values.

- 816 2/- Jones Paper (K20a, S. G. 540). Mint single with inverted watermark £6. 90
- 817 2/- Cowan Paper (K20b, S. G. 542). Mint singles in the catalogued shades of blue and deep blue. The two shades £13. 75
- 818 (a) 3/- Jones Paper (K21a, S. G. 541). Brilliant mint block of 4, superb in every way, and rare in block. £60. 00
- (b) As above. Mint single, first class copy £12. 40
- 819 3/- Cowan Paper (K21b, S. G. 543). Very fine mint copy in the pale mauve shade. £12. 40
- 820 Used blocks of 4! The "Cowan" 2/- (deep blue) and 3/- (purple), each in a superfine used block of 4 with Wellington c. d. s. of 29th March 1935 - i. e. a few weeks before the Admirals were superseded by the 2/- and 3/- of the 1935 Pictorials. Rare, and very desirable £65. 00

EARLIER HEALTHS

- 821 (a) 1929 Nurse. Upper right corner block of 4, unhinged mint £8. 25
- (b) As above. Single stamp, unhinged mint, each £2. 05
- (c) As above. "Not quite so fine". Most would offer these as mint, but they have minor defects affecting the backs only. First class appearance, and excellent spacemakers at, each £1. 00
- (d) As above. Superfine used block of 4, c. d. s. £10. 25
- (e) As above. Used singles, each £2. 40
- 822 (a) 1930 Nurse. Upper right corner block of 4, with sheet number in selvedge. Small corner crease in selvedge, but this is far removed from the stamps, and condition is otherwise perfect mint. £14. 00
- (b) As above. Superfine used block of 4, c. d. s. £21. 00
- 823 (a) 1931 Smiling Boys. Mint set, lightly hinged, very fresh £34. 50

823 (b)	<u>As above.</u> Used set, circular cancels	£30. 00
(c)	<u>As above.</u> 2d + 1d Blue Boy. Used copy with minor defects, but excellent appearance	£6. 50
824 (a)	<u>1932 Hygeia.</u> Mint block of 4 with bottom selvedge, superb unhinged	£21. 00
(b)	<u>As above.</u> Top grade used single	£5. 15
(c)	<u>As above.</u> Not so fine used, but appearance good	£2. 00
825 (a)	<u>1933 Pathway.</u> Lower left corner block of 4. Three unobtrusive stain spots affect two stamps, but the block is otherwise mint, never hinged	£8. 25
(b)	<u>As above.</u> Mint single	£2. 75
(c)	<u>As above.</u> Minor gum disturbance, but very nearly top grade mint. Each	£1. 75
(d)	<u>As above.</u> First class used single	£3. 45
(e)	<u>As above.</u> Used copy, not quite so fine	£2. 00
826 (a)	<u>1934 Crusader.</u> Upper left corner block of 4, mint and superfine	£9. 75
(b)	<u>As above.</u> Singles, perfect mint, each	£2. 40
(c)	<u>As above.</u> Not quite so fine mint copies, each	£1. 25
(d)	<u>As above.</u> Beautiful used block of 4, circular cancellation	£12. 50
(e)	<u>As above.</u> Used singles, each	£3. 00

1940 CENTENNIAL OFFICIALS

827 (a)	<u>Joined 'ff' Varieties.</u> Complete set of all eight values in which this error appeared (caused by the inclusion of one overprinting stereo of the type used for the Second Pictorial and KGVI Officials), that is the $\frac{1}{2}$ d, 1d, 2d, $2\frac{1}{2}$ d, 3d, 4d, 6d, and 8d. All are in vertical pairs with normal except the $2\frac{1}{2}$ d (horiz. strip of 3 with two normals). The complete variety set, fine mint	£24. 00
(b)	<u>As above.</u> 1d value only, in mint pair, one stamp showing the 'Joined ff' variety	£3. 00
(c)	<u>As above.</u> 3d value only, with the variety. Mint	£3. 10
828	Q. E. 10/- "QUEEN ON HORSEBACK"	

A superb mint (unmounted) copy in the duller royal blue shade, and with the major R3/17 retouch (C. P. NV16a). The retouching is expertly executed, but the variety is a naked-eye one, immediately recognisable by the apparent streak across the horse's mane. Peculiarly, this streak is not nearly so readily visible when viewed under a good glass! The variety, seldom seen £34. 50

Q. E. MIDDLE VALUES - USED VARIETIES

Continuing last months listing, from the collection formed by Mr. Frank Mohr.

829	<u>Centre Plate 1A.</u> There were several re-entries to this plate, but of these	
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- only four (R2/1, 3/2, 8/1, and 8/2) are distinctive enough to be readily plated as single copies. And here they are - complete on the 9d, complete on the 1/6d, and complete except R3/2 on the 1/- (centre plate 1 was not used for the 1/9d, of course). The lovely set of 11 used stamps, all showing re-entries as described £2. 75
- 830 (a) Centre Plate 1B, R8/5 (NCV2). A set of 9 stamps, together giving excellent coverage of this interesting variety in its various states (which are all described in detail on Temp. Page N10 of our Catalogue). The set includes states (c), (d), (e) and (g) on the 9d; state (f) on the 1/-; and states (c), (d), (f) and (g) on the 1/6d. The specialist set of 9 used £24. 00
- (b) As above. States (c), (d), (e) and (g) of R8/5 on the 9d - these are all the known states on this value. The set of 4 used £11. 00
- 831 Centre Plate 2A, R7/8 (NCV3). Marvellous coverage, with three copies of the 1/- showing progressive flaw states (see vol. 4, pages 155-156), and copies of the 1/-, 1/6d and the esparto paper 1/9d showing the lip flaw retouched. The set of 6 £17. 25
- 832 Centre Plate 2A, R8/1. Copies of the 1/- with (i) flaws between corner of mouth and jawline at left and (ii) flaws retouched. The flaw-and-re-touched pair, used £3. 45
- 833 Centre Plate 2A, R3/4. Used copy of the 1/- with two flaws on the Queen's collarbone at right (these were later retouched, but this state is not found on the 1/-). The used variety £1. 00
- 834 Centre Plate 2B, R3/5. This was a weak impression, and in addition to the portrait being weaker than normal, there were small flaws on the Queen's cheek, nose and upper lip. Our offer is of a 1/- copy showing all these characteristics £1. 00
- 835 Centre Plate 2B, R4/4. Used copies of the 1/- with: (a) small flaw on the Queen's nose, and (b) the flaw retouched. The flaw-and-retouch pair £3. 45
- 836 Centre Plate 2B, R6/3 (NCV4). Set of 8 stamps showing the complete progression of the flaws and retouch as described on page 156 of Volume 4, that is one each of the priced items listed in our Catalogue plus an extra copy of the 1/- with the second flaw just beginning to develop. A magnificent set, full of philatelic interest £24. 50
- 837 Centre Plate 2B, R6/10 (NCV5). Another marvellous progressive display, all flaw and retouched states priced in the C. P. Catalogue being present (pre-flaw states are not included, since "normal" states are not usually identifiable in single stamps). Thus the set includes three 1/9d's (first flaw, first retouch and second retouch), two 1/-'s (second flaw and second retouch) and two 1/6's (second flaw and second retouch). The 7 variety stamps, used £27. 50
- N. B. If you require individual items only from any of the series offers above, by all means let us know.

THE POSTAGE STAMPS OF NEW ZEALAND

We are at present in a position to offer these superb Handbooks, as follows:

- 838 (a) Set, Volumes 1 - 5. Complete as published to date. In very fine condition throughout £175. 00

- 838 (b) Set, Volumes 1 - 4. All the volumes dealing with New Zealand stamps and postal history (Volume 5 is concerned entirely with the Pacific and Antarctic Dependencies). The set of 4 volumes, again in excellent condition £160. 00
- (c) Volume 2. A single copy, complete with the six special die-proofs in colour of the Chalon Heads. Condition as new £22. 50

1931 AIR MAIL STAMPS

- 839 (a) Perf 14 x 14½. A really superb set, comprising 3d chocolate, 4d purple and 7d brown-orange, each in mint blocks of 4. Previously lightly hinged, but condition is marvellously fine, without the faintest trace of age-staining which frequently afflicts the backs of stamps of this issue, and centring is immaculate. Blocks are scarce, and this set is highly recommended. The three blocks £52. 50
- (b) 3d Perf 14 x 15 (V1b, S. G. 548a). The rare 1935 printing (in deep chocolate) in an upper right corner block of 4 with full selvages and sheet number. As in the previous lot, condition is superfine mint, the block being lightly hinged in the selvedge only. The rare block £55. 00

840 1967 - 70 PICTORIALS

An absolutely complete collection of plate and imprint blocks - all, values ½c - \$2, and including all changes of colour and design - as covered by our catalogue listings OD1a-OD27a. All blocks are of the Catalogued sizes (i. e. of 6, 8, 10 or 12 stamps each according to value) and are unhinged mint. The collection of 81 blocks (554 stamps), a magnificent basis for a specialised showing of this attractive series. Current cat. price in excess of £212. 50.

The complete collection, as described £185. 00

RECENT ISSUES

- 5/6/74 Air Transport 3c, 4c, 5c, 23c.
- Set of 4, mint or used 35p
- Complete set of 8 imprint/plate blocks (two of each value) £4. 70
- Set of 4 imprint/plate blocks (one each value) £2. 35
- Illustrated First Day Cover, Wellington pmk 40p
- No fixed date of issue 18c Maori Club. On unwatermarked paper, with bluish gum.
- Mint single (blocks pro rata) 19p
- Imprint/plate block of 6, plate 1A1A1A £1. 20
- 25c Park. Paper and gum unchanged. New Plate no. 23423
- Imprint/plate block of 6, plate 23423 £1. 65
- 4c Moth, unwatermarked paper.
- Counter coil pair 33p
- Special Cancellations on cover.
- 1/6/74 Jackson Bay Centennial/Haast N. Z. 12p
- 4/7/74 Opening of New Chief Post Office/Blenheim N. Z. 12p